A Hybrid CD-ROM/Internet Introduction to Music Course

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Abstract: This paper attempts to describe the design of courseware for a self-paced, non-major music course, and a novel method for its delivery. The courseware for this course was designed as a stand alone, self-paced, computer mediated, interactive, multimedia program. Its central didactic objective is to develop in the learner skills needed to cognize auditorily details of structure in a composition and thereby attain some cognition of form in music without the use of musical notation. Learning takes place in a 'virtual class' and the Internet serves as a communication vehicle between students and instructor as well as between students and their peers.