Students participate in this intergenerational project using the art of digital storytelling, project-based technology infusion in Language Art and Social Studies. This project involves students and community stakeholders. Students interview notables/older generation members from their culture in the Haitian community of Miami, Florida to gather first eyewitness oral history. They will then use technology infusion skills to plan, edit, and produce a 1-hour live oral documentary of history of Haiti from a first eyewitness perspective of our own living legends who have contributed to Haitian History in various fields to include Education, the Arts, Law, Music, Folklore, and History. Kidspiration, Windows Movie Maker and Adobe Premiere Elements are used for storyboard mapping, and video editing/producing.