Abstract: Historically, there has always been resistance to new media. Even as far back as the invention of the printing press, there has been distrust of new channels of communication. Later, early film, radio, telephone, television, and more recently, digital technology, have all suffered the same distrust by government and society. All have been subject to legal constraints, licensure, controls, prior restraint issues, and social concerns. This fear and distrust of new media is historic, natural, and not unexpected. We should indeed be alert to the power and influence media has over our lives. This should not, however, deter us from pursuing or developing new channels of communication. Rather than be fearful of new technology and fighting or avoiding it, we should, rather, examine it in the light of what we have learned about dealing with new media in the past. Unfortunately, interfaces with this new digital medium, are still clumsy. The interface with technology itself is still a bit of an obstacle, and often, so is the expense of using or owning it. As these interfaces become better designed, more efficient, cheaper, more playful, simpler to use and understand, the more people will be better able to actually use the technology, creating more opportunity for interactivity.