Conference

Fundación Albéniz is a non-profit foundation focused on encouraging and promoting music teaching of high specialization. In this context, we have been recently granted by European Commission in order to develop a project in which will participate ten institutions constituted by Schools of music and Conservatoires and technical ones from different European countries: Royal College of Music (London, England), Escola Superior de música das artes do espectaculo (Oporto, Portugal), Staatliche Musikhochschule (Stuttgart, Germany), Koninklijk Conservatorium Brussel (Brussel, Belgium), Lietuvos Muzikos Akademija (Vilnius, Lithuania), Università Pompeu Fabra (Barcelona, Spain), Orbiteam (Bonn, Germany), Escola Superior de Música de Catalunya (Barcelona, Spain) and Association Européenne des Conservatoires et Académies de Musique et Musikhoschsuchulen (Utrecht, The Netherlands).

The project, called HARMOS, consists of development a pan-European multilingual multimedia digital data collection in the thematic cultural area of music heritage and popular music. HARMOS will also develop/customise some tools to enable faster tailoring of digital content and to enable online exploitation of this content.

HARMOS aims to reuse some information produced by public education institutions in the area of Cultural Heritage. The project will concentrate mainly on music heritage and popular music in the context of e-Learning, with the participation of highly recognized European schools/national conservatoires, which will not only represent the final users, but will also provide the content to be used for the purpose of the project.

We strongly believe HARMOS is a unique product, of a great value as a complement/support to the existing musical education in Europe. We know there is not a similar product in the market, or any possibilities to develop a similar one; mainly due to the great difficulties that involve being able to have disposal of the recordings of the big maestros of our time, and to count with the granting of the Intellectual Property rights to be able to exploit commercially these recordings.

The project will contribute to address programme objectives by:

- Reusing public information.
- Making multilingual content available over global networks.
- Delivering an online system and enabling easy accessibility to digital content.
- Contributing to the use of interoperable/common standards/semantics related to thematic areas of music heritage and popular music.
- Aiming to exploit commercially public Information.
- Establishing a pan-European data collection.
- Coverage of a considerable part of Europe and scalability towards a full European coverage.
- Addressing relevant IPR Issues when exploiting data which is copyright protected.